

Dublin Core	Element Description
Contributor	Brooklyn Museum, Gift of Edward Klein
Coverage	Coney Island
Coverage	20 <sup>th</sup> century
Creator	Stephen Salmieri
Date	2018-03-07
Description	<p>“In the postwar period Coney Island remained an almost obligatory subject for most photographers visiting or living in New York. New and more affordable lightweight cameras allowed photographers to be freer in the exploration of their topic. Brooklyn-born Stephen Salmieri had just graduated from School of Visual Arts in New York when he started his Coney Island series in 1966. Working in the tradition of many mid-twentieth-century independent photographers (such as Robert Frank and Lisette Model) who found Coney Island an inspiring subject, Salmieri spent the following six years documenting a decaying area, still full of life. Last summer there was still a limited stretch of concession stands on the Bowery, not much different from the ones in Salmieri’s suite of images. Even though some barkers are now relying on electronic amplification to lure passersby to their games, the original intention remains the same.”</p>
Format	JPEG
Format	1536 x 1222 pixels
Identifier	<a href="http://info-matic.org/1969-coney-island/">http://info-matic.org/1969-coney-island/</a>
Publisher	Kristen Dorata
Relation.IsPartOf.	Photography Permanent Collection
Rights	Stephen Salmieri
Source	Accession Number: 82.201.4
Subject	Photography
Subject	Coney Island
Title	1969 Coney Island
Type	Image