

Kevin Quinn
 LIS 258
 Dr. Angel
 Museum Info-matic Metadata Construction

Dublin Core	Element Description
Contributor	The Heckscher Museum of Art
Coverage	Venice (Italy)--1870-1880.
Creator	George Inness
Date	2017
Description	“From 1870, Inness lived in Italy for four years, settling in Rome and touring Tivoli, Albano, and Venice during the summer months. While many paintings of Italian subjects exist, Venetian scenes are rare in the artist's oeuvre. In Venice, Italy, the dome in the distance may be that of Santa Maria della Salute, although there are few clues to help identify the actual view. The painting is executed with an attention to descriptive detail, seen in the buildings and skyline, typical of the artist's early works. Paintings such as this would have been popular as souvenirs for tourists who sought and found in poetic Venice a refuge from the growing industrialization of America and Europe.”
Format	Image/jpeg
Format	5211 x 3491 pixels
Identifier	http://info-matic.org/george-inness-venice-italy-1873/
Publisher	Kevin Quinn
Relation	August Heckscher Collection
Rights	The Heckscher Museum of Art
Source	August Heckscher Collection
Source	1959.77.2
Source	http://www.heckscher.org/pages.php?which_page=collection_image_detail&which_image=1959_077
Subject	Inness, George, 1825-1894
Subject	Venice (Italy)--1870-1880
Subject	Art, Modern--19th century
Subject	Art, Modern--Italian influences
Subject	Santa Maria della Salute
Title	Venice, Italy, 1873
Type	Image